

Pions

Lightly articulated $\text{♩} = 60$

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The musical score is written for a chamber ensemble in 3/4 time. The first system (measures 1-5) features the following parts:

- Flute:** Rests in measures 1-4, then a whole note in measure 5.
- Clarinet:** Rests in measures 1-4, then a half note in measure 5.
- Violin:** Rests in measures 1-4, then a half note in measure 5.
- Cello:** Rests in measures 1-4, then a half note in measure 5.
- Piano:** Accompaniment with chords and single notes.

The second system (measures 6-10) features the following parts:

- Flute:** Enters in measure 6 with a half note, then rests.
- Clarinet:** Enters in measure 6 with a half note, then rests.
- Violin:** Enters in measure 6 with a half note, then rests.
- Cello:** Enters in measure 6 with a half note, then rests.
- Piano:** Accompaniment with chords and single notes.

Dynamic markings include *f*, *p*, *mp*, *mf*, *pizz.*, and *arco*.