

Silver Spring

for orchestra

I.

Mark G. Simon

op. 50 (2008)

Moderate and Expressive ♩ = 92

1 Flute
2 Flute
1 Oboe
2 Oboe
1 Clarinet in B♭
2 Clarinet in B♭
1 Bassoon
2 Bassoon
1 Horn in F
2 Horn in F
Percus.

The woodwind and percussion section consists of two parts for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, and Percussion. Each instrument has two staves. The notation shows a 3/4 time signature and a key signature of one sharp (F#). The first measure of each staff contains a quarter rest followed by a quarter note with a sharp sign (F#), indicating the start of the piece.

Moderate and Expressive ♩ = 92

I Violin
II Violin
Viola
Cello
Contrabass

The string section consists of Violin I, Violin II, Viola, Cello, and Contrabass. The notation shows a 3/4 time signature and a key signature of one sharp (F#). The first measure of each staff contains a quarter rest followed by a quarter note with a sharp sign (F#). Dynamics include *p* (piano) and *cresc.* (crescendo). The Cello and Contrabass parts include *pizz.* (pizzicato) markings.